



# CAPE BRETON UNIVERSITY PRESS

## SPRING 2016

[www.cbupress.ca](http://www.cbupress.ca)



<b>New Releases</b>	<b>2-3</b>	<b>Non-fiction</b>	<b>6-7</b>
<b>Fiction</b>			
Adult	4	Culture, Heritage, History	6
Children	5	Gaelic, Celtic Studies	7
<b>Contact Information</b>	<b>8</b>		





## NEW NON-FICTION

### COMPANY HOUSES, COMPANY TOWNS

HERITAGE CONSERVATION IN CANADIAN POST-INDUSTRIAL COMMUNITIES

Edited by Andrew Malloy and Tom Urbaniak



Company towns have shaped Canadian culture, but many such communities have undergone radical transitions to an uncertain post-industrial future. This book explores what happens, or doesn't happen, when residents and policy-makers try to conserve the fabric or vestiges of communities whose economies have collapsed or have been forced to make a major transition. But the ability to make a transition has a lot to do with the DNA of a place. What were its founding moments? What were the early institutions and organizations that forged a spirit of place? How have these shaped the character of the community when faced with the sometimes urgent need to re-orient the local economy and find new vocations for places. These sorts of economic and social considerations are seeping into the consciousness of those who

work on and champion heritage conservation in Canada, and they are the subject of this collection of essays from academics and practitioners widely engaged in a variety of projects hoping to redefine the company town.

978-1-77206-049-2, pb, 6 x 9, est 260 pp, \$ 27.95

E-book 978-1-77206-051-5

## PREVIOUSLY ANNOUNCED

### CHARTING THE DARKNESS, A NOVEL

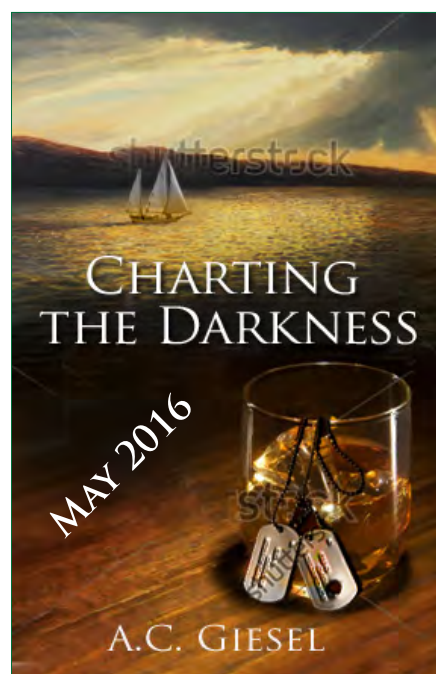
By A. C. Giesel

American-born fighter pilot and Vietnam veteran, Nick Sullivan, is a broken man. Abandoned for dead by his family while he rotted in a Viet Cong prison camp, Sullivan finds solace in alcohol and flashbacks to war and prison.

The death of a nearly forgotten uncle takes Sullivan to Cape Breton, Nova Scotia, where he had spent many adolescent summers with his family and all that such a privilege entailed – beaches, fishing and first loves. His uncle's bequest takes Nick by surprise and, in the process of refurbishing a salvaged sailboat, he too is salvaged.

978-1-77206-036-2, pb, 5.5 x 8.5, est 260 pp, \$ 19.95

E-book 978-1-77206-038-6





## NEW NON-FICTION



### INDIGENOUS BUSINESS IN CANADA

PRINCIPLES AND PRACTICES

Edited by Keith G. Brown, Mary Beth Doucette and Janice Esther Tulk

Students who study business in university are not likely to hear about or discuss examples of Aboriginal business successes from across the country. Rarely would one see references to Aboriginal communities, let alone examples of them growing multimillion dollar businesses and partnering to lead innovative economic development projects that positively impact the national economy. Written resources are scarce and inadequate, an oversight that is to our detriment. This collection is

an effort to build on and share the research of indigenous practitioners and scholars working in their respective fields. Where possible we share not only concepts, but also the voices of Aboriginal leaders, officials, Elders and other members of Aboriginal communities. *Indigenous Business in Canada* reveals some of the challenges and diverse approaches to business in Aboriginal contexts from coast to coast to coast, and demonstrates the direct impact that history and policy, past and present, have on business and business education.

978-1-77206-044-7, 7.5 x 9.25, est 360 pp, \$ 27.95

E-book 978-1-77206-046-1

MAY 2016

### LIVING TREATIES

NARRATING MI'KMAW TREATY RELATIONS

Edited by Marie Battiste

Treaties were negotiated in good faith with the King or Queen with an objective of shared benefits to both parties and members. The authors offer the stories of those who have lived under the colonial regime of a not-so-ancient time. Herein are passionate activists and allies who uncover the treaties, and their contemporary meanings, to both Mi'kmaq and settler societies and who speak to their future with them; a new generation of indigenous lawyers and academics who have made their life choices with credentials solidly in hand in order to pursue social and cognitive justice for their families and their people. Their mission: to enliven the treaties out of the caverns of the public archives, to bring them back to life and to justice as part of the supreme law of Canada; and to use them to mobilize the Mi'kmaq restoration and renaissance that seeks to reaffirm, restore and rebuild Mi'kmaq identity, consciousness, knowledges and heritages, as well as our connections and rightful resources to our land and ecologies.

978-1-77206-053-9, 6 x 9, est 360 pp, \$ 27.95

E-book 978-1-77206-055-3

MAY 2016

### VISIONING A MI'KMAW HUMANITIES

INDIGENIZING THE ACADEMY

Edited by Marie Battiste

Since the Renaissance, liberal education has as its core tradition a Eurocentric multidisciplinary humanism—the study of literature, art, philosophy and history—grounded in ancient Greek and Latin texts. In what may be termed cognitive imperialism, the academy has largely ignored Aboriginal perspectives of humanity. In this volume, Mi'kmaq and non-Mi'kmaq scholars, teachers and educators posit an interdisciplinary approach to explicate and animate a Mi'kmaq Humanities. Drawing on the metaphor of a basket as a multilayered metaphor for engaging post-secondary institutions, these essays reveal historical, educational, legal, philosophical, visual and economic frameworks to develop a knowledge protocol that can direct, transform and enrich conventional Humanities within the complex dynamics of territory, energy, stewardship, alterity and consciousness.

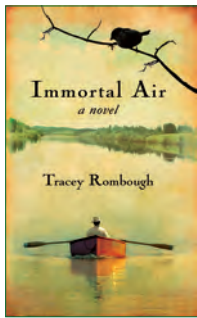
978-1-77206-057-7, 6 x 9, est 300 pp, \$ 27.95

E-book 978-1-77206-059-1





# FICTION



## IMMORTAL AIR, A NOVEL

By Tracey Rombough

Bright and promising as a student, George Cameron was sent to live with his sister in Boston while he attended a prestigious Latin school and later the Boston School of Law. It was what any well-bred family would want for an intelligent son destined for greater things than his humble New Glasgow, Nova Scotia, upbringing. On his journey to find his voice among the great poets of the 19th century, George had to leave behind his first love, a muse who haunted his thoughts and fuelled his passion for poetry throughout his life.

Law clerk, journalist, poet, George's life often seemed to fall short of the dreams of fame he secreted in his private journals, yet his poetry remained ever-present in a mind churning with words and feeling.

978-1-77206-032-4, \$ 19.95

E-book 978-1-77206-034-8

## FRANK MACDONALD



## TINKER AND BLUE

by Frank Macdonald

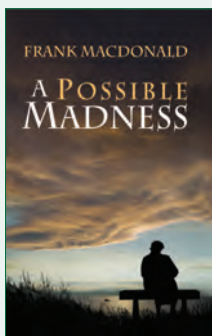
"full of irony and wit, well-plotted and fast-paced...." A "very funny novel." *Chronicle Herald*

Frank Macdonald's reputation for colourful characters, subtle satire and community conscience are omnipresent in the hilarious adventures of Cape Breton pals Tinker and Blue in the Haight Ashbury district of 1960s San Francisco.

978-1-927492-94-9, \$ 19.95

E-book, 978-1-927492-96-3

Finalist, Atlantic Book Award  
Long-listed, International IMPAC Dublin Literary Award



## A POSSIBLE MADNESS

By Frank Macdonald

*Some voices are not easily silenced*

"A cautionary tale with impeccable timing."  
*The Chronicle Herald*

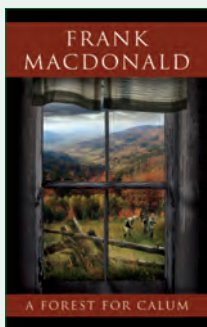
"An all too plausible conspiracy.... This is Frank Macdonald at his finest."

*Linden MacIntyre*

978-1-8-97009-78-9, \$ 19.95

E-book, 978-1-897009-83-3

Finalist, Atlantic Book Award  
Long-listed, International IMPAC Dublin Literary Award



## A FOREST FOR CALUM

By Frank Macdonald

The Canadian Bestseller

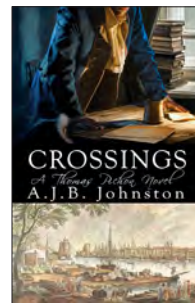
"Jaw-droppingly beautiful."  
"A measured, profound and illuminated work."  
*Ron Foley MacDonald*

"A Canadian classic." *The Globe and Mail*

978-1-897009-63-5, \$ 19.95

E-book, 978-1-897009-81-9

## A. J. B. JOHNSTON



## CROSSINGS, A THOMAS PICHON NOVEL

By A.J.B. Johnston

Thomas Pichon seems forever at a crossroads, often choosing the path of least resistance or most tempting. Thomas's life is more complicated than he wishes. Thomas longs for the higher social station he once enjoyed. Returning to Paris, his working life initially stalls, but a new lover offers help. He is given the best

position he has ever had, one that requires him to go overseas. The crossing is a voyage neither he nor anyone else aboard will forget.

978-1-77206-020-1, \$ 19.95

E-books 978-1-77206-022-5



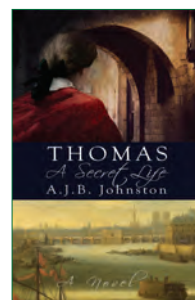
## THE MAZE, A THOMAS PICHON NOVEL

By A. J. B. Johnston

Despite winning his wife's forgiveness for an extramarital affair, Thomas and his lover, Hélène, are caught a second time and decide that it's time for new beginnings – in London.

978-1-897009-76-5, \$ 19.95

E-book, 978-1-927492-71-0



## THOMAS: A SECRET LIFE

By A. J. B. Johnston

Set in early 18th-century France, *Thomas: A Secret Life* is the imagined life of Thomas Pichon, whose careers advance rather too slowly for his liking.

Writer, lover, spy: life is nowhere near as good or as easy as Thomas Pichon imagined it would be.

First in the Thomas Pichon series of novels.

978-1-897009-74-1, \$ 19.95

E-book, 978-1-897009-89-5

# YOUNG READERS

## PHILIP ROY

Shortlisted for the Silver Birch Award  
Shortlisted for Geoffrey Bilson Award for Historical Fiction  
Shortlisted for the CLA Book of the Year for Children Award  
Shortlisted for the Hackmatack Children's Choice Award  
Selected for *Best Books for Kids & Teens*



### ME & MR. BELL

By Philip Roy

Alexander Graham Bell, Baddeck's most illustrious resident, and one of the world's greatest inventors, is also famous for the greatness of his compassion. It is 1908, and 9-year-old Eddie MacDonald shares the friendly inventor's passion for solving problems.

"A fantastic story, inspirational and not soon forgotten." *CM Magazine*

978-1-927492-55-0, \$ 11.95

E-book, 978-1-927492-57-4



### BLOOD BROTHERS IN LOUISBOURG

By Philip Roy

Two brothers are unaware of each other's existence and follow very different paths – one formally educated and refined, the other curious and skilful – both seeking to understand their father. Their paths and their worlds collide during the violent siege of Louisbourg by British forces in 1745.

"Evocative detail, lyrical language and good pacing – a winner."

*CM Magazine*

"Exceptional historical fiction."

*Keen Readers*

978-1-897009-72-7, \$ 11.95

E-book, 978-1-897009-91-8

Winner, Hamilton Literary Award  
Shortlisted for Geoffrey Bilson Award for Historical Fiction  
Selected for *Best Books for Kids & Teens*



### THE MANAGER

By Caroline Stellings

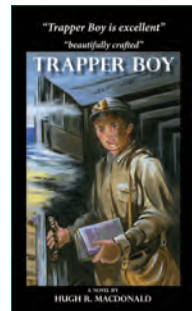
Tina MacKenzie is short, but she packs a wallop. It's 1979, and the glory days of the sport of boxing are over. With the family gym about to fold, her father is unwilling to listen to a word she says.

"A lively read, full of surprises to the very end."

*Childrens Book Review*

978-1-927492-47-5, \$ 11.95

E-book, 978-1-927492-49-9



### TRAPPER BOY

By Hugh R. MacDonald

Set in a 1920s coal-mining town, *Trapper Boy* is the story of 13-year-old JW Donaldson, a good student with a bright future.

"Upbeat ending has a bittersweet element which makes it realistic. *Trapper Boy* is excellent literature and ought to win prizes." *CM Magazine*

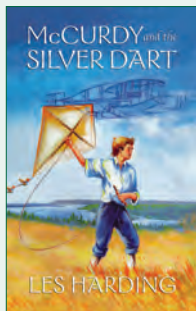
978-1-897009-73-4, \$ 11.95

E-book, 978-1-897009-93-2

## MCCURDY AND THE SILVER DART

NEW EDITION

By Les Harding



First published in 1998 and now re-edited, *McCurdy and the Silver Dart* recounts the thrilling story of J.A.D. McCurdy, Canada's aviation pioneer. Born in Baddeck, Nova Scotia, Douglas McCurdy had a unique childhood during which he assisted world-famous scientist and inventor Alexander Graham Bell. Later, he became a barnstormer and daredevil pilot, taking part in some of the earliest air races. He was the first person to fly out of sight of land.

Non-fiction for young readers, 978-1-927492-77-2, \$ 11.95

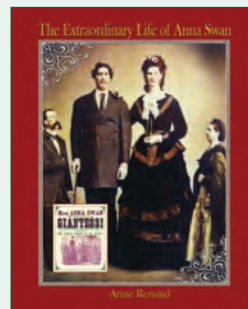
E-book 978-1-927492-79-6

Shortlisted for the Silver Birch Award  
Shortlisted for the Quebec Writers' Federation  
Prize For Children's And Young Adult Literature

## THE EXTRAORDINARY LIFE

### OF ANNA SWAN

By Anne Renaud



Anna Swan was billed as "The Nova Scotia Giant Girl" at P. T. Barnum's American Museum in New York. Despite her unusual and challenging physical attributes, Anna rose above adversity and led a life of love, happiness and great accomplishments. This is her remarkable story.

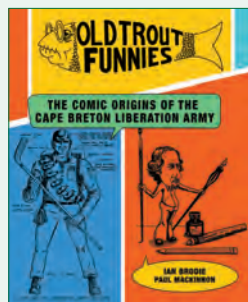
Biography for young readers, 978-1-897009-99-4, \$ 14.95

E-book, 978-1-927492-37-6

"Stunningly designed ... Anna's story will inspire" 4/4 stars. *CM Magazine*



## NON-FICTION ~ CULTURE, HISTORY, BIOGRAPHY



**OLD TROUT FUNNIES**  
THE COMIC ORIGINS OF THE  
CAPE BRETON LIBERATION ARMY  
By Ian Brodie,  
Illustrated by Paul MacKinnon

Cape Breton Island underwent a metamorphosis of sorts during the late 1970s and 1980s. A countercultural sea change brought the island's creative side to centre stage. One such platform was *Old Trout Funnies*, a series of satirical

comic books created by artist Paul MacKinnon. Emerging from MacKinnon's Cape Breton comic book heroes, the Cape Breton Liberation Army led a cultural revolution that swept the nation.

978-1-77206-040-9, \$ 19.95

E-book 978-1-77206-042-3



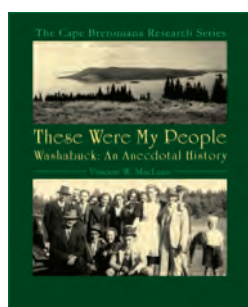
**THE OAK ISLAND MYSTERY:  
SOLVED!**  
By Joy A. Steele

For more than two centuries, adventurers, thrill seekers and treasure hunters have tried to unlock the secret of Oak Island, investing millions of dollars, and costing at least six lives. The bald truth is that nobody actually knew what was there, and every imaginable theory, from the fantastic to the ridiculous was concocted to explain

that unknown. Joy Steele's thorough investigation reveals a remarkable and credible truth vastly different than legend would have it.

978-1-77206-008-9, \$ 24.95

E-book, 978-1-77206-010-2

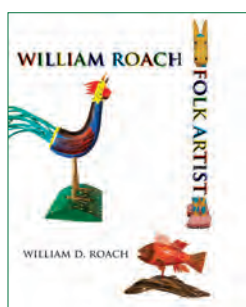


**THESE WERE MY PEOPLE**  
WASHABUCK: AN ANECDOTAL HISTORY  
Cape Bretoniana Research Series  
By Vincent W. MacLean

MacLean's lifetime of listening to oral traditions, and his research of every written source he could find, combines to create a compelling examination of both the place and its time.

978-1-927492-90-1, \$ 19.95

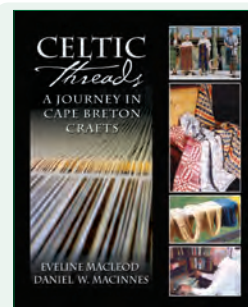
E-book, 978-1-927492-92-5,



**WILLIAM ROACH**  
**FOLK ARTIST**  
By William D. Roach

William Roach has delighted audiences with his colourful and whimsical artistry with wood for nearly thirty years. From his Sunset Gallery and studio on the outskirts of Chéticamp, Roach works tirelessly at his entertaining creations.

978-1-772060-00-3, paperback, \$ 19.95



**CELTIC THREADS**

A JOURNEY IN CAPE BRETON CRAFTS  
By Eveline MacLeod  
and Daniel W. MacInnes

An avid weaver, Eveline MacLeod shares her lifetime of research and collecting the history, methods, patterns and people of Cape Breton's tapestry of practical and ornamental weaving, fibre art and crafts.

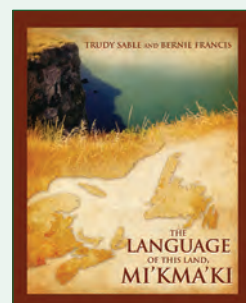
978-1-897009-79-6, \$ 24.95

**Shortlisted, Atlantic Book Award for Scholarly Writing**

**THE LANGUAGE OF THIS  
LAND, MI'KMA'KI**  
By Trudy Sable and Bernie Francis

Sable and Francis illustrate the fluid nature of reality inherent in its expression – its embodiment in networks of relationships with landscape integral to the cultural psyche and spirituality of the Mi'kmaq.

978-1-897009-49-9, \$ 19.95



**Winner, Dartmouth Book Award**

**LE GOÛT FRANÇAIS AU CANADA ATLANTIQUE 1604-1758**  
**UNE HISTOIRE GASTRONOMIQUE**



**FRENCH TASTE**  
**IN ATLANTIC CANADA 1604-1758:**  
**A GASTRONOMIC HISTORY**  
By Anne Marie Lane Jonah and  
Chantel Véchambre

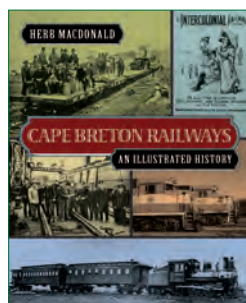
Through stories, images and recipes, *French Taste in Atlantic Canada* is a study of early French cuisine in the region. Bilingual (French and English).

978-1-897009-77-2, \$ 29.95

**Book-of-the-Year, Cdn. Railroad Historical Assoc.**  
**Shortlisted, Evelyn Richardson Non-fiction Award**

**CAPE BRETON RAILWAYS**  
**AN ILLUSTRATED HISTORY**

By Herb MacDonald

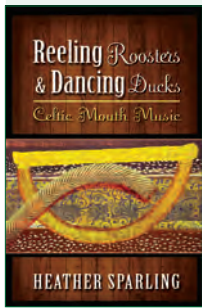


Railways were always shaped by factors such as physical geography, availability of both capital and customers, and the distribution of population and industries. In response to those factors, railway builders and operators often had to make difficult choices and try to deal with factors they could not control.

978-1-897009-67-3, \$ 24.95

# GAELIC, CELTIC STUDIES

## Shortlisted, Evelyn Richardson Non-fiction Award



### REELING ROOSTERS AND DANCING DUCKS: CELTIC MOUTH MUSIC

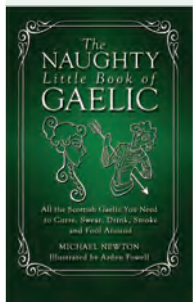
By Heather Sparling

*Puirt-a-beul*, the Scottish Gaelic term for mouth music or tunes, are a toe-tapping and tongue-twisting genre of song that parallels the Celtic instrumental dance tune tradition.

Though *puirt-a-beul* are popular with both Gaelic-speaking and non-Gaelic-speaking audiences, this book offers the first comprehensive study of the genre. Sparling considers how *puirt-a-beul* compare to other forms of global mouth music and examines their origins, functions and musical and lyrical characteristics.

978-1-927492-98-7, \$ 19.95

E-book, 978-1-927492-13-0

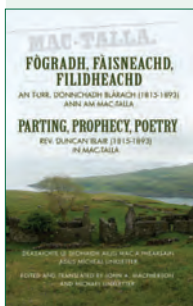


### THE NAUGHTY LITTLE BOOK OF GAELIC ALL THE SCOTTISH GAELIC YOU NEED TO CURSE, SWEAR, DRINK, SMOKE AND FOOL AROUND

By Michael Newton, Illustrated by Arden Powell

978-1-927492-73-4, \$ 9.95

E-book, 978-1-927492-75-8



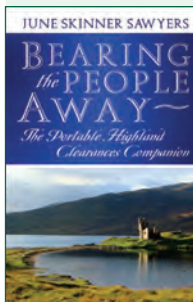
### FÒGRADH, FÀISNEACHD, FILIDHEACHD / PARTING, PROPHECY, POETRY

Rev. Duncan B. Blair (1815-1893) in *Mac-Talla*

Edited and translated by John A. Macpherson and Michael Linkletter

978-1-927492-43-7, \$ 14.95

E-book, 978-1-927492-45-1



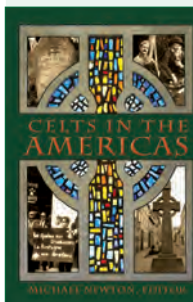
### BEARING THE PEOPLE AWAY THE PORTABLE HIGHLAND CLEARANCES COMPANION

By June Skinner Sawyers

Part reference guide, part handbook, part travel guide and part resource in one portable volume.

978-1-927492-59-8, \$ 24.95

E-book, 978-1-927492-61-1



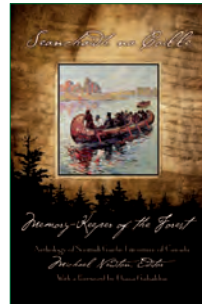
### CELTS IN THE AMERICAS

Michael Newton, Editor

Celtic-speaking peoples of Brittany, Cornwall, Ireland, the Isle of Man, the Scottish Highlands and Wales played a vital role in the history of Europe and the Americas. The book addresses issues of relevance and interest in this geographical and cultural context: race, ethnicity, immigration, imperialism, (post)colonialism and linguistic revitalization.

978-1-897009-75-8, \$ 27.95

E-book, 978-1-927792-27-7



### SEANCHAIDH NA COILLE / MEMORY-KEEPER OF THE FOREST ANTHOLOGY OF SCOTTISH-GAELIC LITERATURE OF CANADA

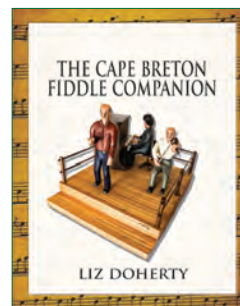
Michael Newton, Editor

With a foreword by Diana Gabaldon

Gaelic-speaking communities could be found all over Canada from the late-18th century to the mid-20th century. This is the first anthology of prose and poetry to give voice to the experience of Gaelic Canadians.

978-1-77206-016-4, \$ 27.95

EPUB 978-1-77206-018-8



### THE CAPE BRETON FIDDLE COMPANION

Liz Doherty

Celtic music scholar and musician Liz Doherty is no stranger to Cape Breton music – in fact she has made a study of it. Doherty's exposure to, and research of, the island's music traditions was the germination for this encyclopaedia on the Cape Breton fiddle: the history, the people, the tunes, the recordings.

978-1-77206-024-9, \$ 27.95

EPUB 978-1-77206-026-3



### ONE WITH THE MUSIC CAPE BRETON STEP DANCE TRADI- TION AND TRANSMISSION

By Mats Melin

Swedish-born traditional dancer and researcher Mats Melin has worked and performed extensively in the Scottish Highlands, the Hebrides, Orkney and Shetland, in their schools and communities promoting Scottish traditional dance. He has also taught and performed in Sweden, Canada, USA, Russia and New Zealand.

978-1-77206-028-7, \$ 27.95

EPUB 978-1-77206-030-0

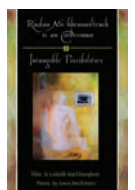
## LODAIDH MACFHIONGHAIN LEWIS MACKINNON

Poetry, Gaelic and English



### FAMHAIR. AGUS DÀIN GHÀIDHLIG EILE GIANT AND OTHER GAELIC POEMS

978-1-897009-28-4, \$ 15.95



### RUDAN MÌ-BHEANAILTEACH IS AN COTHROMAN INTANGIBLE POSSIBILITIES

978-1-77206-004-1, \$ 14.95

E-book, 978-1-77206-006-5

## POET LAUREATE OF THE ROYAL NATIONAL MÒD

www.cbupress.ca





## CONTACT, DISTRIBUTION AND REPRESENTATION

**CAPE BRETON  
UNIVERSITY**  
· P · R · E · S · S ·

P.O. Box 5300  
1250 Grand Lake Rd.  
Sydney, NS, B1P 6L2  
902.563.1604 Fax: 902.563.1177  
cbu\_press@cbu.ca  
www.cbupress.ca

### **Trade Sales and Fulfilment by Nimbus**

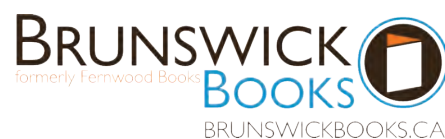
**3731 MacKintosh St.  
Halifax, NS B3K 5A5**  
1.800.646.2879, Fax: 1.888.253.3133  
Email: customerservice@nimbus.ns.ca  
www.nimbus.ns.ca



### **Academic Sales**

#### **by Brunswick Books**

**20 Maud St. Suite 303  
Toronto, Ontario, M5V 2M5**  
416.703.3598 Fax: 416.703.6561  
Email: info@brunswickbooks.ca  
www.brunswickbooks.ca  
(Formerly Fernwood Books)



#### **BRITISH COLUMBIA and the TERRITORIES**

Michael Reynolds & Associates  
Phone: 604.688.6918  
Fax: 604.687.4624  
reynoldsbook@gmail.com

#### **BRITISH COLUMBIA, ALBERTA**

Kim Goodliffe  
250.634.0555  
kim@brunswickbooks.ca

#### **ALBERTA, SASKATCHEWAN, MANITOBA**

Lisa Pearce Sales and Marketing  
t: 204.489.4409  
c: 204.391.0660  
pearce.lisa1@gmail.com

#### **MANITOBA, SASKATCHEWAN and NORTHWESTERN ONTARIO**

Harold Shuster  
harold@brunswickbooks.ca

#### **ONTARIO**

Roberta Samec and Laurie Martella  
Hornblower group  
416.461.7973 Fax: 416.461.0365  
rsamec@hornblowerbooks.com  
lmartella@hornblowerbooks.com

#### **ONTARIO**

Lindsay Sharpe  
416.703.3598  
lindsay@brunswickbooks.ca

#### **QUEBEC**

Karen Stacey and Neil MacRae  
Hornblower Group  
514.704.3626 Fax : 1.800.596.8496  
kstacey@hornblowerbooks.com  
montreal@hornblowerbooks.com

#### **QUEBEC, OTTAWA, SOUTHERN ONTARIO and ATLANTIC CANADA**

Cheryl Steele  
cheryl@brunswickbooks.ca

#### **ATLANTIC REGION**

Terrilee Bulger, Nimbus  
902.455.4286 ext. 223, tbulger@nimbus.ca  
Hayley Bryan, 902.455.4286 hayleybryan@nimbus.ca

### **United Kingdom (Gaelic and Celtic-related books): Comhairle nan Leabhraichean Gaelic Books Council**

32 Mansfield Street  
Glasgow G11 5QP  
+44 (0)141 337 6211  
shelagh@gaelicbooks.net  
www.gaelicbooks.org

We acknowledge support for our publishing program from the Canada Council for the Arts and Film and Creative Industries Nova Scotia.

