NEW NON-FICTION

COMPANY HOUSES, COMPANY TOWNS
HERITAGE CONSERVATION IN CANADIAN POST-INDUSTRIAL COMMUNITIES
Edited by Andrew Malloy and Tom Urbaniak

Company towns have shaped Canadian culture, but many such communities have undergone radical transitions to an uncertain post-industrial future. This book explores what happens, or doesn't happen, when residents and policy-makers try to conserve the fabric or vestiges of communities whose economies have collapsed or have been forced to make a major transition. But the ability to make a transition has a lot to do with the DNA of a place. What were its founding moments? What were the early institutions and organizations that forged a spirit of place? How have these shaped the character of the community when faced with the sometimes urgent need to re-orient the local economy and find new vocations for places. These sorts of economic and social considerations are seeping into the consciousness of those who work on and champion heritage conservation in Canada, and they are the subject of this collection of essays from academics and practitioners widely engaged in a variety of projects hoping to redefine the company town.

978-1-77206-049-2, pb, 6 x 9, est 260 pp, $ 27.95
E-book 978-1-77206-051-5

PREVIOUSLY ANNOUNCED

CHARTING THE DARKNESS, A NOVEL
By A. C. Giesel

American-born fighter pilot and Vietnam veteran, Nick Sullivan, is a broken man. Abandoned for dead by his family while he rotted in a Viet Cong prison camp, Sullivan finds solace in alcohol and flashbacks to war and prison.

The death of a nearly forgotten uncle takes Sullivan to Cape Breton, Nova Scotia, where he had spent many adolescent summers with his family and all that such a privilege entailed – beaches, fishing and first loves. His uncle’s bequest takes Nick by surprise and, in the process of refurbishing a salvaged sailboat, he too is salvaged.

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INDIGENOUS BUSINESS IN CANADA
PRINCIPLES AND PRACTICES
Edited by Keith G. Brown, Mary Beth Doucette and Janice Esther Tulk

Students who study business in university are not likely to hear about or discuss examples of Aboriginal business successes from across the country. Rarely would one see references to Aboriginal communities, let alone examples of them growing multimillion dollar businesses and partnering to lead innovative economic development projects that positively impact the national economy. Written resources are scarce and inadequate, an oversight that is to our detriment. This collection is an effort to build on and share the research of indigenous practitioners and scholars working in their respective fields. Where possible we share not only concepts, but also the voices of Aboriginal leaders, officials, Elders and other members of Aboriginal communities. Indigenous Business in Canada reveals some of the challenges and diverse approaches to business in Aboriginal contexts from coast to coast to coast, and demonstrates the direct impact that history and policy, past and present, have on business and business education.

978-1-77206-044-7, 7.5 x 9.25, est 360 pp, $ 27.95
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LIVING TREATIES
NARRATING MI’KMAW TREATY RELATIONS
Edited by Marie Battiste

Treaties were negotiated in good faith with the King or Queen with an objective of shared benefits to both parties and members. The authors offer the stories of those who have lived under the colonial regime of a not-so-ancient time. Herein are passionate activists and allies who uncover the treaties, and their contemporary meanings, to both Mi’kmaq and settler societies and who speak to their future with them; a new generation of indigenous lawyers and academics who have made their life choices with credentials solidly in hand in order to pursue social and cognitive justice for their families and their people. Their mission: to enliven the treaties out of the caverns of the public archives, to bring them back to life and to justice as part of the supreme law of Canada; and to use them to mobilize the Mi’kmaw restoration and renaissance that seeks to reaffirm, restore and rebuild Mi’kmaw identity, consciousness, knowledges and heritages, as well as our connections and rightful resources to our land and ecologies.

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VISIONING A MI’KMAW HUMANITIES
INDIGENIZING THE ACADEMY
Edited by Marie Battiste

Since the Renaissance, liberal education has as its core tradition a Eurocentric multidisciplinary humanism—the study of literature, art, philosophy and history—grounded in ancient Greek and Latin texts. In what may be termed cognitive imperialism, the academy has largely ignored Aboriginal perspectives of humanity. In this volume, Mi’kmaw and non-Mi’kmaw scholars, teachers and educators posit an interdisciplinary approach to explicate and animate a Mi’kmaw Humanities. Drawing on the metaphor of a basket as a multilayered metaphor for engaging post-secondary institutions, these essays reveal historical, educational, legal, philosophical, visual and economic frameworks to develop a knowledge protocol that can direct, transform and enrich conventional Humanities within the complex dynamics of territory, energy, stewardship, alterity and consciousness.

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